

KATINA PAPSON - RIGBY

(s h e / e l l a)



EDUCATIONAL LEADER THROUGH MEDIA + COMMUNITY ENGAGEMENT

CONTACT

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EDUCATION

MASTER IN FINE ARTS,
Media Arts
California College of the Arts
2005 — 2007

BACHELORS OF FINE ARTS,
K-12 Arts Education/
Photography + Design
University of Massachusetts Amherst
1994-1999

SKILLS

| Professional

Team and Project Management
Facilitation
Curriculum and Workshop Design
Collaboration
Cross sector communication
Multidisciplinary approach
Keen organization
Public Speaking
Fluent in Spanish

SUMMARY

- 25 years in the field of education
- Educational leader: school administrator, executive director, teacher, DEIB+ Practitioner
- Digital media specialist: Visual Art + Community Engagement Teacher (K-12)
- Contemporary interdisciplinary media and community artist

RELEVANT WORK EXPERIENCE

DIRECTOR OF SERVICE LEARNING

URBAN SCHOOL OF SAN FRANCISCO | 2019-PRESENT

- Department Chair; set and guide departmental goals
- Curriculum development in the field of Sociology and Ethnic Studies, Multicultural/ Social Justice Education
- Classroom digital tools: Padlet, Jamboard, Google Sites, Kahoot, iMovie
- Recruit, manage and evaluate community partnerships; facilitate individualized volunteer placements for over 150 students per academic year
- Support and supervise a team of five faculty members
- Service Learning Faculty (teach 8.5 classes per academic year)

DIRECTOR OF COMMUNITY + INCLUSION

EPISCOPAL DAY SCHOOL OF ST. MATTHEW | 2016-2019

- Engaged the adult community in cultural competency skills through dialogue, professional development workshops and collaborative curriculum design
- Directly connected teachers with community-based organizations and non-profit organizations; established mutually beneficial partnerships
- K-2 Visual Art Teacher

DIRECTOR OF COMMUNITY BASED LEARNING

CHILDREN'S DAY SCHOOL | 2012-2016

- Maintained partnerships with over 20 community based local, national and international organizations including collaborations with offices in city governments like those of San Francisco and New Orleans
- Teacher: Integrated community and place-based learning curricula from Grades 1-8

REGIONAL DIRECTOR: GLOBAL YOUTH MEDIA & ARTS PROGRAM

WORLD SAVVY | 2007-2011

- Coached, supported and sustained close working partnerships with 20+ middle and high school educators a year from 15 Bay Area public and charter schools (OUSD, HUSD, SFUSD, SF Juvenile Justice Center/ YGC)
- Integrated Global Issues topics using Art and Media to curriculum; facilitated teacher and student workshops
- Author of three original curriculum guides incorporating global themes using contemporary art, films, poetry and literature
- Designed and led evaluative assessments of teacher and student focused programming

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SKILLS

| Technical

Google Suite, Microsoft Office
Adobe Photoshop, Illustrator, InDesign
Final Cut Pro
GarageBand, Audacity

| Fun

35mm/ 120mm Film photography
Driving manual transmission cars
Various crafts, resin, gardening, tinkering

EXHIBITIONS PROJECTS HONORS

- Más Allá de las Fronteras (Beyond Borders), Digital storytelling project with undocumented Bay Area youth, 2007
- Yerba Buena Center for the Arts Fellow, "Why Citizenship?" Cohort, 2016-2017
- Whitney Museum Biennial Exhibition, New York City, 2008
- Why We Teach, 1st ed, Teaching through Light and Darkness, Teachers College Press, Dr. Sonia Nieto, editor
- Robert Frost Chair for Teaching Excellence Award Nominee, Amherst Regional Schools, 2003-2004
- 100 Days Action (Artist Collective) Various Exhibitions, 2017-2019

WORK EXPERIENCE CONTINUED

MASSACHUSETTS STATE CERTIFIED K-12 TEACHER

2000-2005

- Courses taught at Amherst Public Regional High School: Digital Photography (Photoshop), Foundations of Art, Black and White Darkroom Photography; Grades 9-12
- Technical theater and art director for high school musicals and plays
- Non-Profit: Co-created and facilitated Girls Eye View, a photography leadership afterschool program for girls in under resourced schools (Ware, MA)
- Mentored five student teachers from local colleges and universities

EXECUTIVE DIRECTOR

DEERFIELD ACADEMY SUMMER ARTS PROGRAM | 2002-2005

- Hired, trained and coached a staff of 20 teaching artists each summer
- Worked closely with DA administration and staff on marketing, Board of Director communications, enrollment, facilities, program evaluation
- Organized and managed daily activities of high-quality summer arts education program; designed and facilitated weekly staff meetings
- Produced final youth arts film, music and art festival event twice per summer for families and the local community

Public Facilitations

- National Youth Leadership Conference, Presenter, 2023
- Big Ideas Fest, Design Thinking Facilitator, 2016
- Empowering Women of Color Conference, UC Berkeley, Facilitator, 2015

Trainings

- Stronghold Restorative Justice Training, 2022-2023
- NAIS Diversity Leadership Institute, 2022
- Design Thinking Facilitator Training, Institute for the Study of Knowledge Management Education, 2016

REFERENCES AVAILABLE UPON REQUEST