

Katina Papson-Rigby

318 Laidley Street, San Francisco CA 94131 | katinapapson@gmail.com | 413.250.8428

Qualifications:

- Innovative K-12 certified arts educator with 14 years working in public schools, and 5 years in independent schools
- Experienced author of social justice, diversity, arts integrated and interdisciplinary curriculum
- Skilled teacher coach and administrator of distinct educational youth programming
- Practiced communicator and collaborator with diverse constituencies
- Established longstanding & successful partnerships with community organizations and city agencies
- Dedicated team leader devoted to establishing collective goals through creative collaboration

TEACHING EXPERIENCE

Community Based Learning Specialist | Children's Day School, San Francisco, California

January 2012 – Present

- Collaborate closely with faculty, from grades 1-8, to design and co-teach integrated units of science and humanities with social justice curriculum, coordinate community based learning opportunities, and implement service learning projects
- Collaborate closely with Director of Diversity and Inclusion on teacher professional development around inclusion, implicit bias and microaggressions, as well as classroom and affinity group curriculum development
- Involved in the creation and continued redefining of a school-wide social justice scope and sequence
- Maintain positive relationships with at least 15 Community Based Organizations and expert community members per year
- Current advisor: 6th grade and White Ally Affinity Group
- Past advisor: 5th, 7th and 8th grades and Multiracial/ Multiethnic Affinity Group
- Creator of middle school selective course entitled Art Speaks, an interdisciplinary class exploring the intersections of identity, community, art, and action
- Yearbook teacher implementing the instruction of print design, photography and storytelling in journalism while mentoring my co-teacher on basic teaching strategies
- Creator of middle school selective course entitled The Art of Noticing, a mindfulness class incorporating meditation, visual arts and service learning
- Currently designing and co-teaching CDS Middle School's first ever Food and Agricultural Sciences Program, building in arts integrated projects for making learning visible

K-12 Certified Art Teacher | Amherst Pelham Regional High School, Amherst, Massachusetts

September 2000 - June 2007

- Courses taught: Foundations of Art (2D and 3D), Black + White Darkroom Photography, Digital Photo/Photoshop, Grades 9-12
- Co-organized and led school trip to the Ecuadorian Amazon to explore & strategize education/action campaigns about the devastating effects of oil explorations on indigenous communities (Chevron/Texaco)
- Designed and implemented 'Girls Eye View', "at risk" middle school girls photography leadership after-school program
- Co-directed the Vagina Monologues with a student and managed challenging community and national conversations around the educational merits of the production
- Co-designed and directed student initiated multimedia activist art/performance group entitled AWARE after 9/11/2001 and addressed topics like Islamophobia for the greater student and faculty body
- Faculty representative on Amherst Pelham Unified School District Council
- Afterschool technical theater and art director: set design, building, painting, and lighting design
- Mentored five student teachers during tenure as classroom educator
- Student taught in K-12 Classrooms at 3 schools in the Amherst Regional Public School System

PROFESSIONAL LEADERSHIP EXPERIENCE

Senior Program Associate | World Savvy, National Global Education Non-Profit

Bay Area Media & Arts Program, 2007 – 2011

- Coached, supported, and sustained close working partnerships with 20+ middle & high school educators a year from over 15 Bay Area Public and Charter Schools from Oakland, Hayward, and San Francisco Unified School Districts, and the SF Juvenile Justice Center (Youth Guidance Center)

- Designed and co-facilitated professional development institutes for teachers on cultural competency, global issues, and the arts
- Author and editor of three World Savvy original curriculum guides incorporating global themes (Power in a Global Society, Immigration and Identity, Sustainable Communities) with contemporary art, writing, and films
- Facilitated workshops and lead community based fieldtrips with over 1,000 Bay Area middle and high school students per year
- Provided unique hands on experiential and project based learning opportunities for youth using the local community as a classroom, often in collaboration with expert individuals and organizations to support globally themed projects
- Planned and executed annual large-scale youth arts museum exhibition, screening, performance showcase and community event

Executive Committee Chair | Arts Providers Alliance of San Francisco

Diversity Co-Chair (2009 – 2011), Collaborations Chair (2008), Marketing & Communications Co-Chair (2011)

- Cooperating chair and advisor within a group of professional teaching artists and arts organizations dedicated to the advancement of arts education in San Francisco, and to providing children and youth with educational opportunities in the creative arts
- Actively work to provide a forum for the exchange of information and ideas among community and members on issues including diversity and equity, and successful school to community partnerships

Executive Director | Deerfield Academy Summer Arts Program, Deerfield, Massachusetts 2002 – June 2005

- Hired, trained and coached a staff of 20 teaching artists per summer
- Organized and managed daily activities of a high quality summer arts education program hosting 175 students per summer while also performing as head visual arts studio instructor
- Consulted with parents and teachers to ensure every student was successful
- Ongoing evaluation of program and staff
- Designed and facilitated weekly staff meetings and provided opportunities for educators with an interest in leadership
- Co-directed final youth arts festival, film screening and performance event two times per summer for families and the local community
- Worked closely with Deerfield Academy administration and staff on marketing, Board of Directors communications, enrollment, and facilities related issues
- Developed and published school-wide camp newsletter, and launched the program's first website
- Met with teaching staff weekly to supervise curriculum design and ensure quality instruction. Many staff went on to become fulltime teachers or administrators in schools
- Program became overwhelmingly popular; implemented a complex lottery system for admissions

Art Department Head | Amherst Pelham Regional High School, 2005

- Promoted to high school art department head. Chose to attend graduate school before took on role

HONORS/ SCHOLARSHIPS/ AWARDS/PUBLICATIONS

- Why We Teach, Teaching through Light and Darkness; Teachers College Press, Dr. Sonia Nieto, editor
- Co-creator of iGPS, (a self and peer “soft skills” assessment tool for students) Granted Development Funding through ISKME, Institute for the Study of Knowledge Management in Education, 2012
- PAGE Fellow (Publicly Active Graduate Education), Imagining America, Artists + Scholars in Public Life Conference, 2006
- Robert Frost Chair for Teaching Excellence Award Nominee, Amherst Regional Schools, 2003-2004
- Amherst Area Educational Alliance Grants, AWARE Performance Group, 2001-2004

EDUCATION

California College of the Arts, San Francisco, California

Masters Degree of Fine Arts in Media Arts, 2007

University of Massachusetts Amherst, Amherst, Massachusetts
 Bachelors of Fine Arts in Art Education, K – 12 MA. State Certification
 ALANA (African, Latino/a, Asian/ Pacific Islander, Native American) Honor Society 1995-1999
 Bachelors of Fine Arts in Computer, Design and Photography, 1999

PROFESSIONAL TRAINING

- Responsive Classroom, 2012
- Origins by Developmental Designs, 2014

RECENT CONFERENCE PRESENTATIONS

- Empowering Women of Color Conference, UC Berkeley, March 2015
- Private School for Public Purpose Conference, San Francisco Friends School, March 2015

TECHNICAL SKILLS

- Professional photographer and interdisciplinary visual and performing artist
- Imaging software: Adobe Photoshop, Adobe Illustrator, Adobe InDesign
- Video editing software: Final Cut Pro, iMovie
- Audio editing software: Audacity, Garageband
- Microsoft Office
- Salesforce, Vertical Response, website maintenance and social media marketing

SKILLS/ INTERESTS

- Proficient in Spanish language
- Passion for urban gardening
- Avid traveler (Ecuador, Mexico, Greece, Italy, Spain, Costa Rica, Columbia, Turkey, France)
- Proud Bronx, New York City native

REFERENCES

Jasmin Hoo	School and Community Programs Coordinator (Previous POCIS Board Member)	American Conservatory Theater	jasminhoo@gmail.com 415-312-6955
Ginny Spivey	Director of Teaching and Learning	Children’s Day School	ginny@cds-sf.org 415-990-8642

Quotes from Colleagues

“Katina speaks from the heart and with authority that may derive from her wide experience in varying sectors of education and community outreach. She consistently contributes compelling information.... I’ve frequently noticed Katina quickly establishing meaningful rapport with those she is meeting.”

“Katina’s calm and grounded presence, in addition to her outstanding communication skills, make her skilled at facilitating conflict resolution. Her keen listening skills cultivate a climate of openness.”

Books, student work, and arts integrated and interdisciplinary curriculum guides available upon request.